ANZCA
MUSIC EXAMINATIONS

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Patron: **Mrs June McLean,** B.A (La Trobe), ALCM

PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald
SUBJECT Drum Kit Performance
GRADE Grade 5
TEACHER Gary McDonald

TITLE	*Pitch / Notes*	*Timing & Rhythm*	*Tone & Dynamics*	*Phrasing & Expression*	*Style & Character*	LIST SCORE
LIST A Solo 7	5/5	4.5/5	5/5	5/5	5/5	24.5/25

List A comment

A sparkling performance. Excellent semiquaver BD notes. Rushed in one place. Open hats in bars 47 to 48 did not sizzle.

LIST B Solo 13	5/5	5/5	5/5	5/5	5/5	25/25

List B comment

A good groove was achieved here. The odd time was handled well. Notation was accurate and well presented.

LIST C Solo 15	5/5	5/5	5/5	5/5	5/5	25/25

List C comment

The style was well understood and well conveyed. Excellent syncopation. Snare and tom melody brought out well.

LIST D Solo 6	5/5	4.5/5	5/5	5/5	5/5	24.5/25

List D comment

The final fill was excellent. Accents and melody were well brought out. The crash cymbal in bar 5 was omitted.

	TOTAL SCORE
OVERALL PERFORMANCE	99/100

Thank you for this enjoyable performance, Gary. All of the pieces were prepared to an exceptionally high standard.
Your playing is fluent and assured, demonstrating a strong technique and a deep understanding of each style.
In Solo 7, the changes between the various times were achieved well, flowing into each other as a natural progression.
The use of the two crash cymbals in Solo 15 was a good idea. In all of the pieces, the various melodic lines were all well brought out and there was good balance between all elements of the kit. Congratulations on this fine performance.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 25/06/2026