ANZCA
MUSIC EXAMINATIONS

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Patron: **Mrs June McLean,** B.A (La Trobe), ALCM

PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald
SUBJECT Drum Kit Performance
GRADE Grade 4
TEACHER Gary McDonald

TITLE	*Pitch / Notes*	*Timing & Rhythm*	*Tone & Dynamics*	*Phrasing & Expression*	*Style & Character*	LIST SCORE
LIST A Solo 8	5/5	5/5	5/5	5/5	5/5	25/25

List A comment

Fluent playing at a good speed. Excellent playing of the double bass drum notes. Pleasing use of the ride cymbal.

LIST B Solo 11	5/5	5/5	5/5	5/5	5/5	25/25

List B comment

A good groove was achieved here. The playing demonstrated a good understanding of the style. Tempo was well maintained.

LIST C Solo 17	4.5/5	5/5	5/5	5/5	5/5	24.5/25

List C comment

Excellent bossa nova groove here. Seamless movement between the stick across rim notes and the tom notes. Bar 16 error.

LIST D Solo 9	5/5	5/5	5/5	5/5	5/5	25/25

List D comment

The style was well understood and well conveyed. The BD triplets were well controlled. Tempo well chosen. Strong fills.

TOTAL SCORE	99.5/100

OVERALL PERFORMANCE

Congratulations on this fine performance today, Gary. All of the pieces were very well known and were prepared to a very high standard. The solo choices showcased a variety of different styles and challenges. It is always good to construct such a programme to display the contrasting grooves that can be played. In each selection, there was excellent attention to detail, with all notated elements observed and demonstrated. Movement around the kit was fluid and effortless. Keep up the excellent playing.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 25/06/2026