ANZCA
MUSIC EXAMINATIONS

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PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald Drum
SUBJECT Kit Performance
GRADE Grade 7
TEACHER Gary McDonald [redacted]

TITLE	Pitch / Notes	Timing & Rhythm	Tone & Dynamics	Phrasing & Expression	Style & Character	LIST SCORE
LIST A Solo 3	4.5 / 5	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	24.5 / 25

List A comment
Good tempo, movement around the kit, and detail. Last notes of lines 1 and 2 cut short. Bar 14 triplet not all sounded.

LIST B Solo 5	4.5 / 5	4.5 / 5	5.0 / 5	5.0 / 5	5.0 / 5	24.0 / 25

List B comment
Excellent technique demonstrated. Good pulse, dynamics and cross-rhythms. Melody brought out consistently. Small slip.

LIST C Solo 8	5.0 / 5	5.0 / 5	5.0 / 5	4.5 / 5	5.0 / 5	24.5 / 25

List C comment
Linear style well understood. Be careful not to rush in places. Good accents and syncopations. A couple of slips.

LIST D Complex City (Free Choice)	4.5 / 5	4.5 / 5	5.0 / 5	5.0 / 5	5.0 / 5	24.0 / 25

List D comment
Very impressive playing of this difficult solo. A good groove was attained. In one section the pulse was slightly lost.

TOTAL SCORE	97.0 / 100

OVERALL PERFORMANCE

Thank you for this most enjoyable performance, Gary. All of the pieces were prepared to a very high standard. You possess a strong technique and use it well to perform this challenging repertoire. Accents, syncopations, and cross-rhythms were consistently well done. The tempi were well chosen and well maintained. There was good attention to detail. Resist the temptation to rush in places in the linear piece. Also, be sure that all long notes are given their full value. There were a couple of small slips in the programme, but these did not detract from the polished performances. Congratulations on this fine achievement.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 01/ 102026