ANZCA MUSIC EXAMINATIONS

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Patron: **Mrs June McLean,** B.A (La Trobe), ALCM

PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald
SUBJECT Drum Kit Performance
GRADE Grade 2
TEACHER Gary McDonald

TITLE	*Pitch / Notes*	*Timing & Rhythm*	*Tone & Dynamics*	*Phrasing & Expression*	*Style & Character*	LIST SCORE
LIST A Solo 4	5/5	5/5	5/5	5/5	5/5	25/25

List A comment

Even stick heights facilitated notational and rhythmical clarity and accuracy. Played with a strong sense of pulse.

LIST B Solo 6	5/5	5/5	5/5	5/5	5/5	25/25

List B comment

You demonstrated a controlled balance between your limbs across the kit. Off-beat snares were evenly executed.

LIST C Solo 10	5/5	5/5	5/5	5/5	5/5	25/25

List C comment

You locked into the groove of this right from the opening bar. This was played with a controlled volume across the kit.

LIST D Solo 7	5/5	5/5	5/5	5/5	5/5	25/25

List D comment

Excellent control of kick pedal at all times. Drum fills were evenly played, and again, you really captured the groove.

TOTAL SCORE	100/100

OVERALL PERFORMANCE

Congratulations on presenting such a well-prepared performance today, Gary. This program was well chosen to demonstrate your understanding of different rhythmic grooves and feels, which you captured right from the opening of each piece. You are demonstrating solid control of your gross motor movement between your limbs as you move across the kit, and you played with an even volume and tone at all times. These was a strong sense of rhythmic pulse evident, and there was no obvious tempo fluctuation throughout the pieces. Playing with even stick heights allowed you to play with a well-balanced tone, and no sense of pulsing between the hands.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 25/06/2026