

COMING BACK TO LIFE

Pink Floyd

Live - Based on the Pulse / The Division Bell tour version -
From the album The Division Bell

The first section of this song is quite rubato and free in its timing allowing David Gilmour to stretch his phrasing as much as he desires. The timing locks in during the phrase "*I was staring into the shining sun*" with the drummer counting time for the rest of the band to follow. There is also a 2nd percussionist playing cowbell and other light percussion like tambourine. The 16 notes in the drum fills (like bar 30) are swung.

[Guitar Introduction] Synth and guitar / *Rubato* / wait for cue.

[Verse 1] Synth and Vocals / *Rubato* / wait for cue.

CUE:

While you were hanging yourself on someone else's words...

Dying to believe in what you've heard... I was (*staring straight into the shining sun*)

Tempo: 90bpm

Star - ing straight in to the Shin - ing

Count off...

Sun...

3

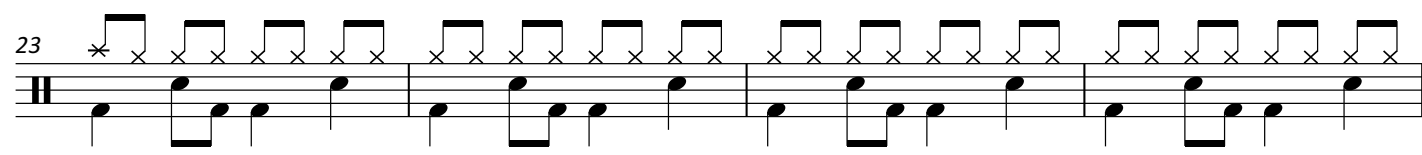
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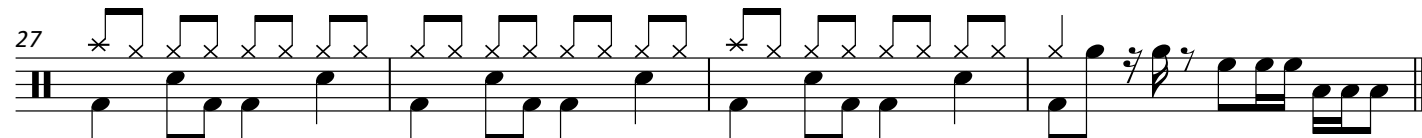
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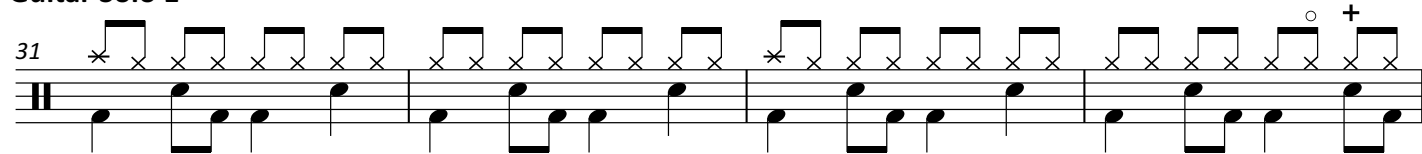
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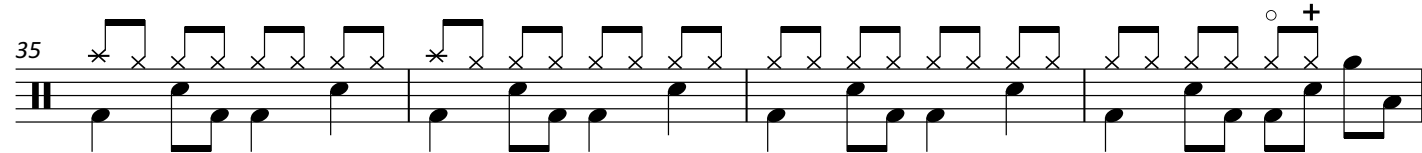
Chorus

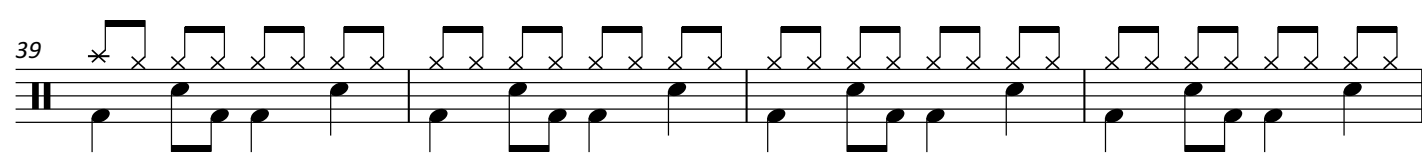
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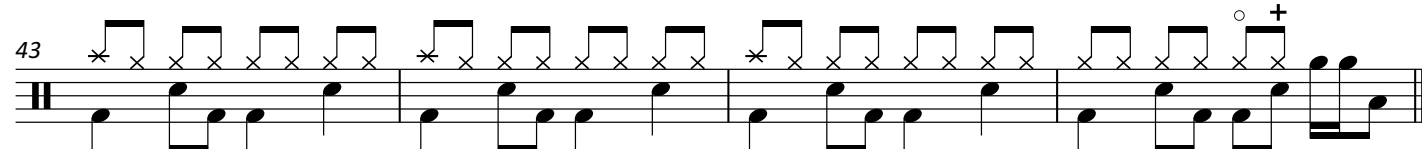
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Guitar Solo 1

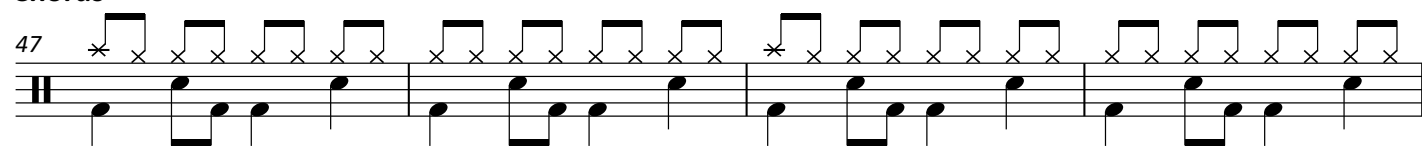
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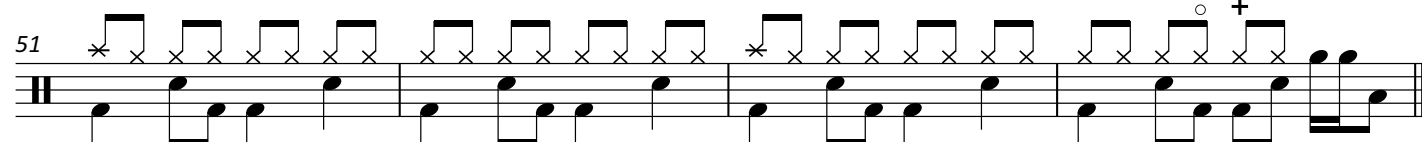
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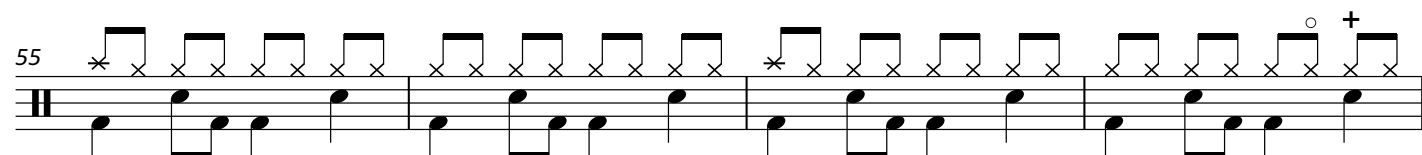
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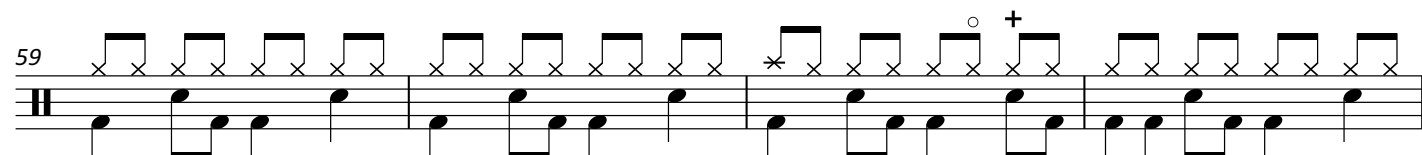
Chorus

47 

51 

Guitar Solo 2

55 

59 

63

67

71

75

78