ANZCA
MUSIC EXAMINATIONS

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PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald
SUBJECT Drum Kit Performance
GRADE Grade 6
TEACHER Gary McDonald [redacted]

TITLE	*Pitch / Notes*	*Timing & Rhythm*	*Tone & Dynamics*	*Phrasing & Expression*	*Style & Character*	LIST SCORE
LIST A Solo 5	5.0 / 5	4.5 / 5	5.0 / 5	5.0 / 5	5.0 / 5	24.5 / 25

List A comment
Strong performance. Excellent syncopations and accents. Seamless transitions between sections. Bars 16-20 impressive.

LIST B Solo 10	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	25.0 / 25

List B comment
Excellent, fluent playing. Relaxed hands on triplets. Good attention to detail. Accents well brought out. Tempo perfect.

LIST C Solo 15	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	25.0 / 25

List C comment
Rudiments all played to a high standard. Even rolls and triplets. Excellent transitions between styles. Good syncopation.

LIST D Moving Meters	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	5.0 / 5	25.0 / 25

List D comment
Impressive playing for this difficult piece. Constant transition between meters handled with mastery. Good, detailed work.

	TOTAL SCORE 99.5 / 100

OVERALL PERFORMANCE

Thank you for this most enjoyable performance, Gary. You play with a high level of musicianship and your excellent technique allows you to play with aplomb. Rolls and other rudiments were always clear and even. Hands were relaxed and movement around the kit was seamless and effortless. Snare and tom melodies were always brought out well. Syncopated rhythms were secure and strong. All of the solos displayed excellent attention to detail and the tempi were exact. 'Moving Meters' is a very difficult choice, and you played it with conviction. The couple of slightly untidy bars did not detract from the overall performance. Masterful playing.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 30/09/2026