ANZCA
MUSIC EXAMINATIONS

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Patron: **Mrs June McLean,** B.A (La Trobe), ALCM

PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald
SUBJECT Drum Kit Performance
GRADE Preliminary
TEACHER Gary McDonald

TITLE	*Pitch / Notes*	*Timing & Rhythm*	*Tone & Dynamics*	*Phrasing & Expression*	*Style & Character*	LIST SCORE
LIST A Solo 2	5/5	5/5	5/5	5/5	5/5	25/25

List A comment

This was a good start to your program to demonstrate your gross motor skills between your limbs.

LIST B Solo 3	5/5	5/5	5/5	5/5	5/5	25/25

List B comment

You locked into the groove right from the opening. This was played at an appropriate tempo that was maintained well.

LIST C Solo 6	5/5	5/5	5/5	5/5	5/5	25/25

List C comment

Played with a strong sense of tempo and pulse, and you captured the 12/8 groove really well. Even volume throughout.

LIST D Solo 5	5/5	5/5	5/5	5/5	5/5	25/25

List D comment

An appropriate tempo chosen that was well maintained throughout. A strong sense of rhythmic stability.

TOTAL SCORE	100/100

OVERALL PERFORMANCE

This was a very enjoyable performance today, Gary, that really demonstrated your understanding of varying rock grooves. These pieces were all delivered at appropriate tempos as befitting the style, and at all times there was a strong sense of rhythmic stability in each one. There was a very good balance between your limbs across the kit, and you played with a controlled and even volume. Playing with even stick heights meant there was no unintentional pulsing between your hands, and each of these pieces was played with notational accuracy. Congratulations on presenting such a well-prepared performance—well done.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 25/06/2026