ANZCA
MUSIC EXAMINATIONS

Australian and New Zealand Cultural Arts Limited
A.B.N. 12 006 692 039
Email: admin@anzca.com.au Web: www.anzca.com.au

Patron: **Mrs June McLean,** B.A.(La Trobe), ALCM

EXAMINATION

CAND DATE Gary McDon d
UBJE Drum Kit Perfor e
GR DE Perf.Dip.
TEA HER Gary McDonald [redacted]

Solo 4 urphy

The openin sec ion was trea ed as improvisatory in style. Wh e this as not strictly in the 15/8 time signatu , i did p vide an atmospheric opening to the piece Dynamic in the first two lines were well observed. The empo was well maintaine throu hout the sol The d uble kick was played with strict evenness and clarity Rolls were even nd all gra e notes were well don Th change of groove mid-way through the pi ed in straigh away and really captured th ne feel The hi hat section was cr p and was d vered with rhythmic clarity. At b 19, ith the change to th ride ymbal, the ride note needed to be louder to balance better wi the poly ythm on the drums. Th t said, the p yrhyt m was secure, with both ythms being exactly ven This is one of the i mes of this solo, a d it was always p sented w h great rhythm c stabil . he grace not and syncopations from bar 23 w ell managed There was another balance o lem the polyrhythm at bar 27. The time ch ges to 8/8 and then 12/8 were gain ell managed, with t tem o maintained stead y. Th beat could always be clearly heard. Th rhythmic drive of this solo was pa ticularly enjoyable and the technical diffic es ere handled with eas A good groove was ac iev at all times. he improvisatio with the tick throwing so m h fun and thoro ghly enjoyable. Most importantly added to the piece rather than detracting f m it. Th ending of this selection was strong.

Solo 7 – Murphy

The tempo of this solo was well ch . The buzz rolls at the b ng were wel ontrolle Dynamics were well observed. There was slight rhyt mic instability in th openin paradiddle s t from rs 14 to 16, and the tempo was pushed. This s ttled at bar 18. Th melody at bar 24 was brought t wel and there was excellent control at bar 3 . Page 41 was well p f med in the last bar here h timing was lost and was out of time with the rhythmic beat. The chan e of groove and tempo at bar 58 was seamless. The tempo seemed to slow at 66 a came even s ower at b r 68. Then at bar 70 th tempo increased. While the individual elements were we played, the n f pul was not strong here.

Overall this felt lacking a solid sense of pulse and truly l cked in empo as it moved throug the time changes. The ending was strong.

RESULT Honours

EXAMINER(S) [redacted]

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Solo 2 – urphy

The openi wa very tight and really locked into the groove. T e acc nts here were very well done. A well-bl de tone was achieved across the kit On the first p ge, some of the accents were missing. In the "B" section on pa e 13, there were a w ba in the midd wher a small tempo shift was felt and a loss of the rhythm pulse to keep it g led toge er. While there was v y impressive playing here with good control, t po fluctuations and the loss of metrical pul w s slig tly distracting. There wa some evide ce of this on page 14 also, altho gh th loss of pulse was orrec d in a quicker time fram and the piece locked together again.

The us of two crash cym als from ar 50 worked v ry well us be sure that oth hands play at the same level. Dynamics were well noted at bar 5 a d the ollowing section had a good groove pla ed with technical aplomb. Dyna c de ils of the piece we well bserved throughou he performance.

Solo 5 – Murphy

This solo was a grea choice round off the programme A ally good gr ove was achieved from the outset with a strong se f rhyt c pulse eviden hroughout this selection he m y on the cowbell could be heard clearl and wa then passed around to the toms and snar through ccents and dynamic colouring. Some of th cents could be emphasi ore, howeve The cra h was omitted at the end of bar 29. Dynamics in ar 55 were exem ary, as were the accen m ba The change of roll types between bars 6 and 63 were mast rfully done. Well done on this e performance.

Programme Notes

This far exceeded the expectation for the grade. The pr gram wa beautifully presented w h a thoughtful format and a great deal of information. The c lour sch me was a lovely touch Notes on the pieces were thoughtfully compiled in a way that both info med nd en rtained the audi e without

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TEACHER	Gar McDonald [redacted]

becoming overwhelming with tech ical specifics. The extra sec ons on the journey to diploma and on hange to the score were highly mative and very enjoyable The inclusion of photos of the artist in various sce ario really lent d pth and breadth to the overall i ormati n.

Comments

Tha k you for this wonderful performance, Gar You are n exceptional performe with great technical fa ility a d flair. Excellent a ntion o detail was evident n bringing the scores to special note are you work with the po hythms ouble kick work, the e be shment with he stick throwing, and econom ovement thr ughout the programme to a ie e ma mum effect. The small em ellishments truly gave an extra mens on to the performan e. Co gratulations on thi ine achievement and all best wishes f r your fu re.

RESULT Honours

EXAMINER(S) [redacted]

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