

COMFORTABLY NUMB (LIVE)

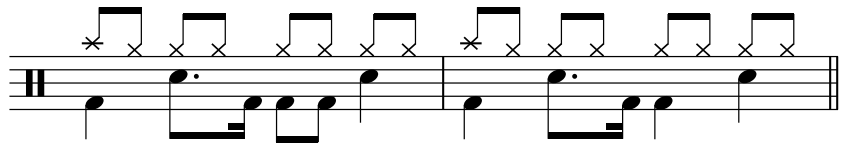
PULSE VERSION

Pink Floyd

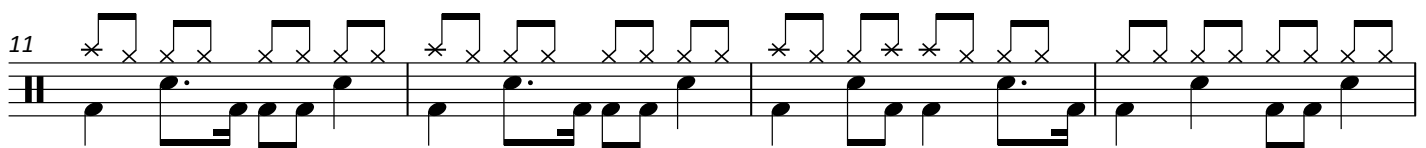
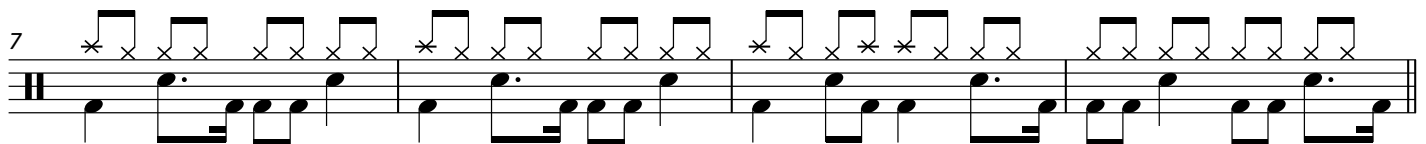
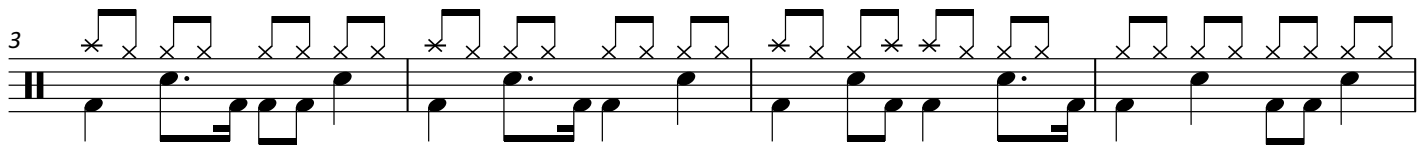
This transcription reflects the 1994 Earls Court performance played by drummer Nick Mason and percussionist Gary Wallis. Because the arrangement featured dual drumming, layered crash cymbals, and improvised fills, some exact parts are difficult to isolate. This chart represents the principal drum kit part as much as I can figure it out. Also this chart is written for a standard five piece drum set, not the multi tom set up Nick Mason used.

Tempo= 56bpm
(Lethargic and Slow)

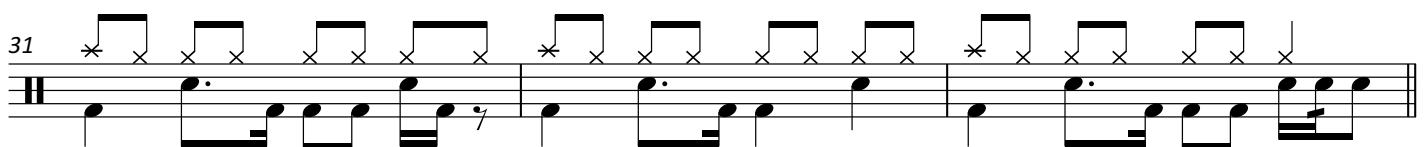
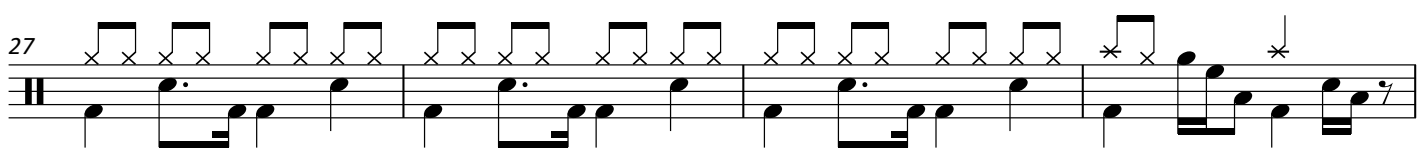
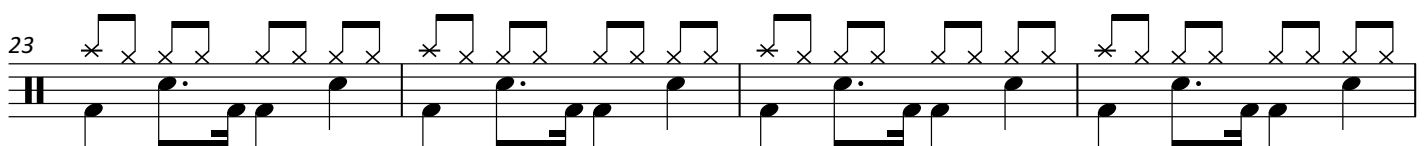
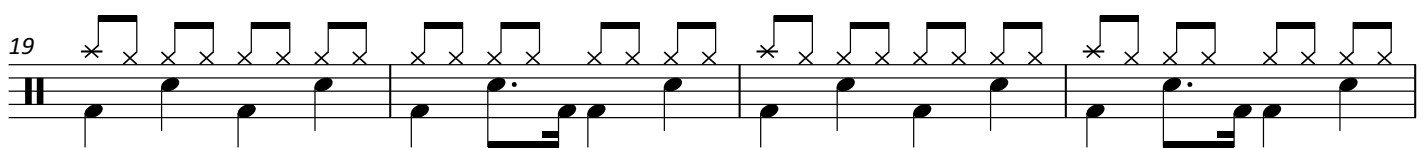
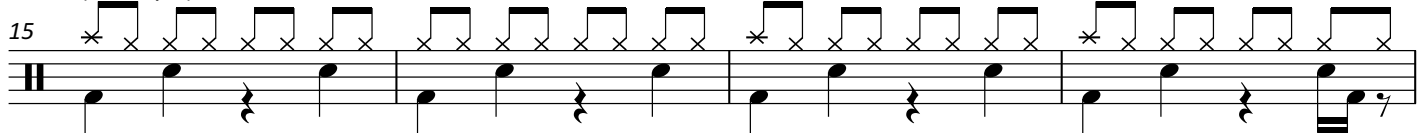
Intro (Hi Hats)



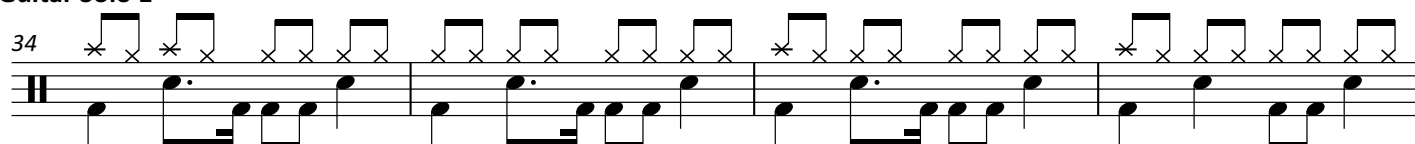
Verse 1 (Hi Hats)

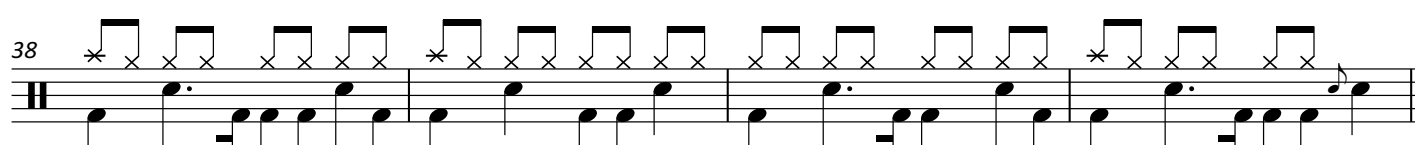


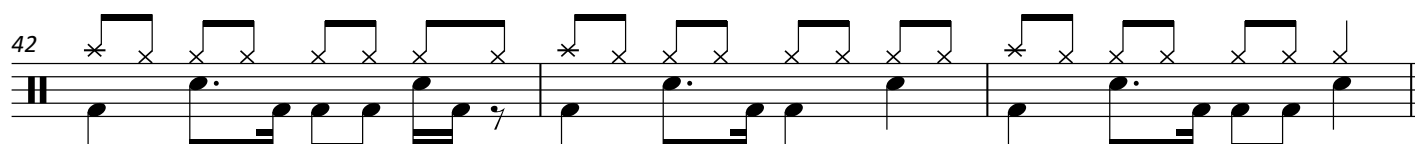
Chorus (Ride cym)



Guitar Solo 1

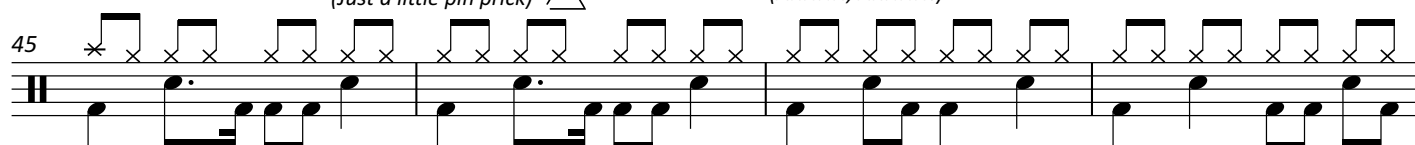
34 

38 

42 

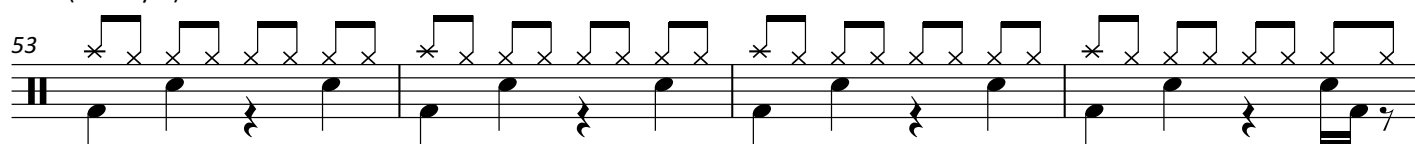
Verse 2 (Hi Hat)

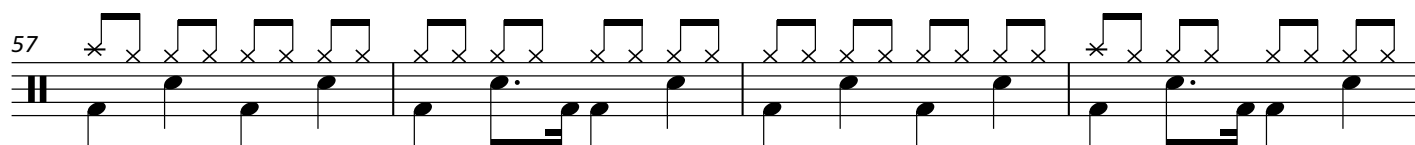
(Just a little pin prick) *(ARHHH, ARHHH!)*

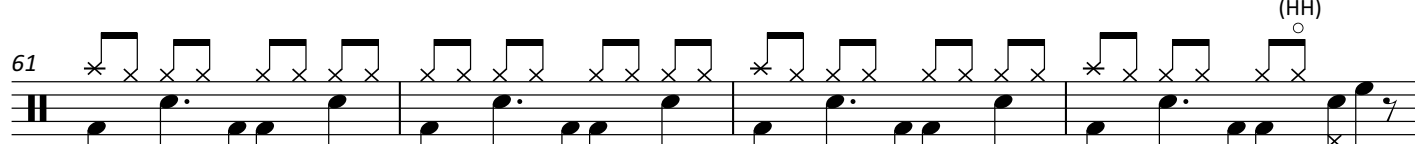
45 

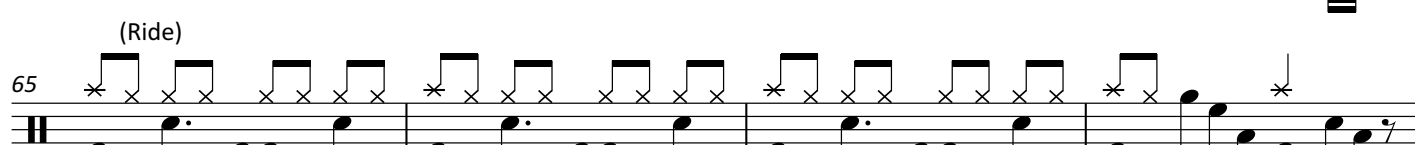
49 

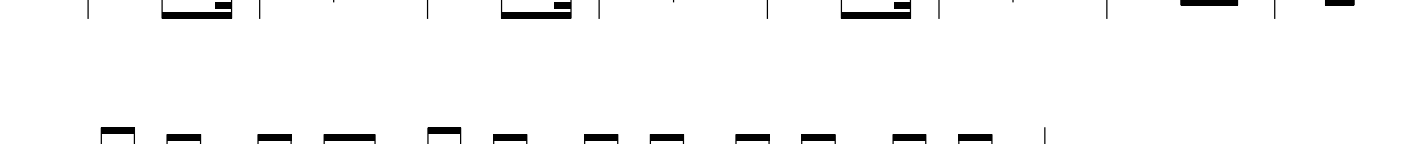
Chorus (Ride cym)

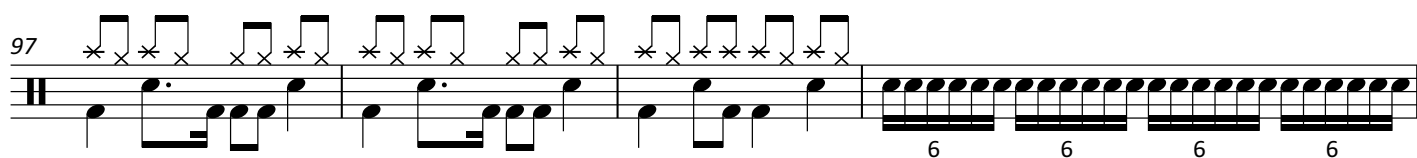
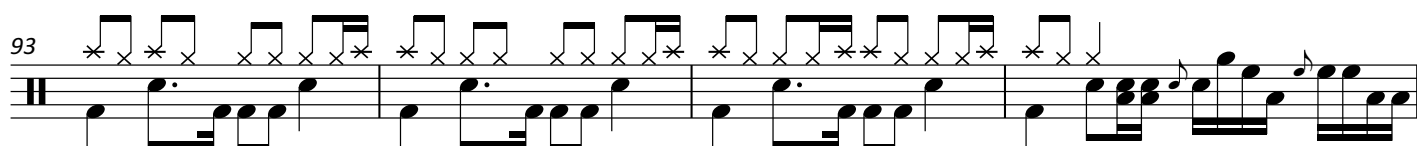
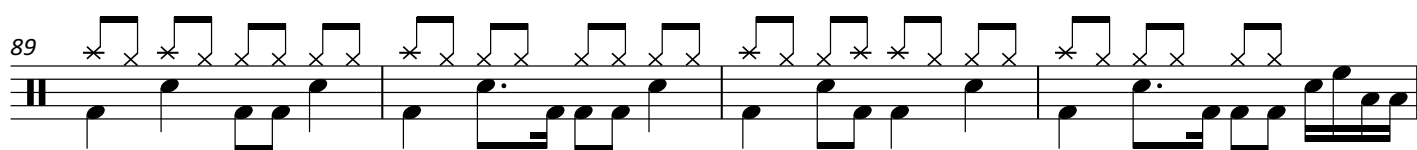
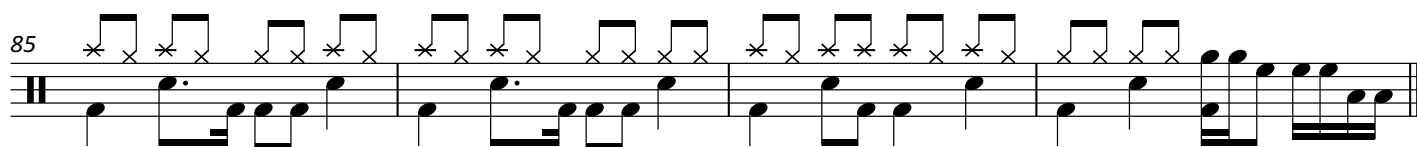
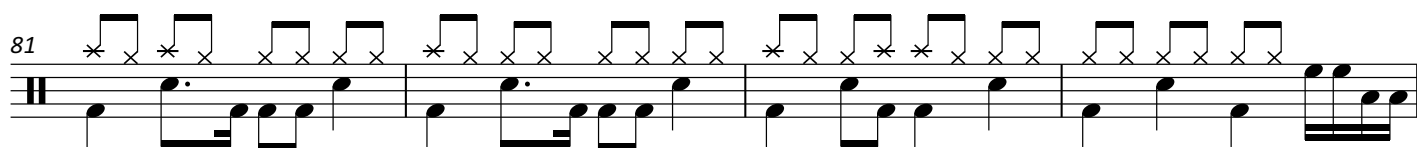
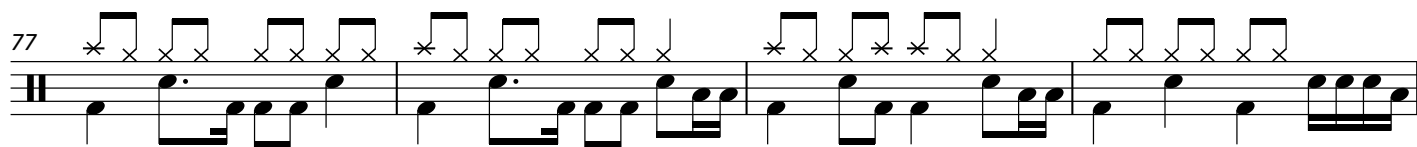
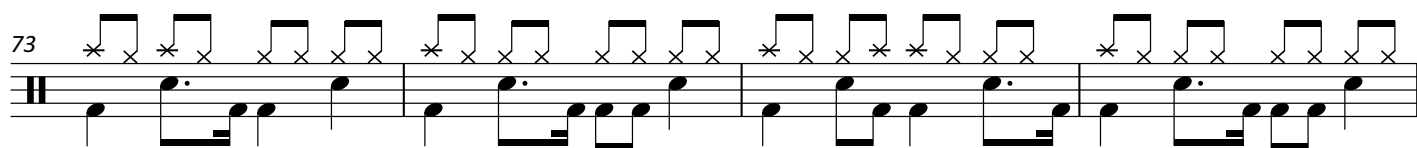
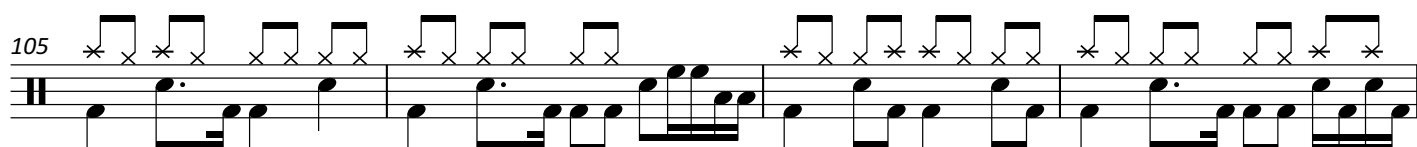
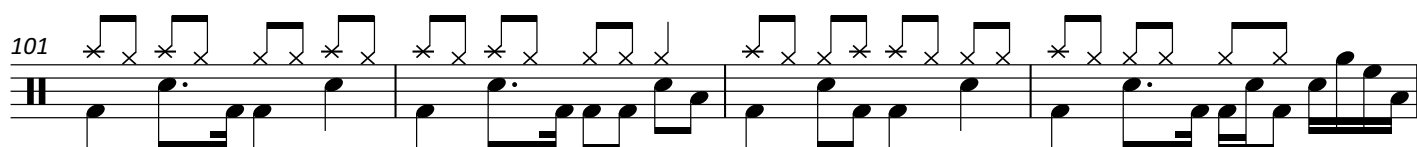
53 

57 

61 

65 

69 

Guitar Solo 2 (Ride Cym)*(Giant disco ball appears)*

109

6 6

113

117

Disco ball "flowers out"

121

125

129

133

Strong Rit

136

Big long rock / trash can ending until cue...