ANZCA MUSIC EXAMINATIONS

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Patron: **Mrs June McLean,** B.A (La Trobe), ALCM

PERFORMANCE EXAMINATION

CANDIDATE Gary McDonald
SUBJECT Drum Kit Performance
GRADE Grade 1
TEACHER Gary McDonald

TITLE	*Pitch / Notes*	*Timing & Rhythm*	*Tone & Dynamics*	*Phrasing & Expression*	*Style & Character*	LIST SCORE
LIST A Solo 8	5/5	5/5	5/5	5/5	5/5	25/25

List A comment

Strong sense of pulse, and there was a solid balance between all your limbs over the kit. Appropriate tempo maintained.

LIST B Solo 13	5/5	5/5	5/5	5/5	5/5	25/25

List B comment

You captured the groove very well, and this felt rhythmically secure at all times, even over the syncopated-feel bars.

LIST C Solo 16	5/5	5/5	5/5	5/5	5/5	25/25

List C comment

12/8 feel accurately portrayed, and your use of accents helped to create some nice phrase shapes within this piece.

LIST D Solo 14	5/5	5/5	5/5	5/5	5/5	25/25

List D comment

This piece was delivered with a strong sense of rhythmic pulse and strict tempo. Hi-hats were executed very cleanly.

TOTAL SCORE	100/100

OVERALL PERFORMANCE

This was an obviously well-prepared exam today, Gary. You are clearly demonstrating the controlled strength of your gross motor movements between your limbs, and these pieces were played with a very balanced volume and well-blended tone. You clearly captured and maintained the groove and feel of each of these pieces, and these were played with notational and rhythmic accuracy. You did very well to give these all a sense of phrase shaping within each work, and bring musical interest to your performance. This was every enjoyable to listen to—well done.

ASSESSMENT:

First Class Honours	95-100
Honours	85 - 94
Credit	75 - 84
Pass	60 - 74
Not Satisfactory	

EXAMINER [redacted]

DATE 25/06/2026